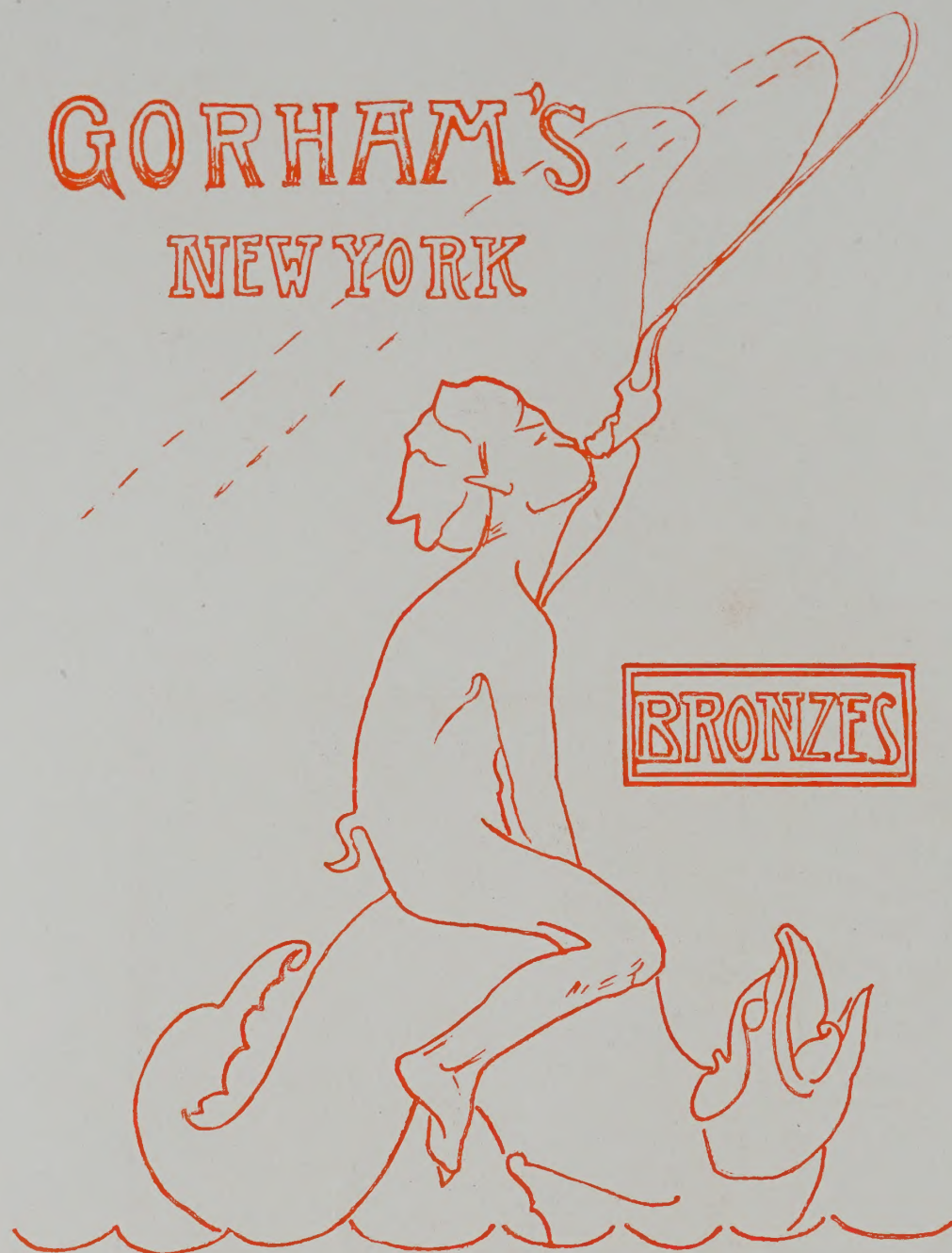


THE CAPE ANN SHORE



"ARDARRA"
Residence of George E. Tener, Sewickley, Penn.
Eastern Point Boulevard

GORHAM'S
NEW YORK



BRONZES ON VIEW
SEVEN ACRES ANNISQUAM
SUMMER STUDIO
OF
ANNA V. HYATT

To

My Lady of The Summertime



The Cape Ann Shore

Delightedly dedicates itself, as

A Magazine of Community Value

In a Community of Discrimination

Pringle's History of Gloucester

From the Coming of Thornwald, the Norseman,
to 1892

Illustrated, 340 pages.

Gives in narrative style the Story of the Most Famous American Fishing Port; Visits of the Early Navigators; Champlain's Visit in 1606, with map; List of Early Settlers and a fund of social, political and civic History—Most Complete History of the Civil War of any New England town.

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1896-1921

A SUMMER MAGAZINE OF COOL DISTINCTION

The Last Word on Who's Where, and When and Why.

Bringing to the Dainty Ears of Fashion, Gay Gossip of Gay Doings.

The aim of THE CAPE ANN SHORE is to be a magazine of Community expression in a neighborhood of talent. More and more, its readers are becoming its writers. It stands at the disposal of the North Shore as an immediate clearing house for ideas and ideals.

TO OUR FRIENDS

THE CAPE ANN SHORE wants you to feel that this is your magazine—built to receive your thoughts, and eager for your cooperation to make it the pioneer "Community Magazine."

Manuscripts will be given every courteous attention.

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By A. H. M.

GOSSIP FROM THE SUMMER COLONY

YACHTING AT SQUAM

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To My Lady In Search of The Artistic



THE EXHIBITION AT THE GALLERY-ON-THE-MOORS

Those interested in art are hailing with delight the annual exhibition at The-Gallery-on-the-Moors. There was a notable gathering of artists and connoisseurs at the opening of the exhibition, Tuesday, August 2. On all sides one heard exclamations of delight as new beauties were discovered. It was indeed a wonderful collection, and we are sorry that our limited space prevents our discussing each in turn, but we will have to be content with mentioning only a few.

Perhaps the most striking picture was the portrait of Miss Hawthorne by Frederick G. Hall. This was a most lifelike portrait. The rich tints of the flesh were exquisitely rendered, and there was a fine feeling for texture—the difference between the materials of the dress and the old tapestry background being well brought out.

Another interesting picture, and full of atmosphere, was Northwest Wind, by Hobart Nichols. It was a most invigorating picture, one depicting wind, wild moors, and racing clouds with cool color.

In contrast to the coolness of Northwest Wind was the warmth and sunlight of A Summer Morning by Carl Nordell. Sunlight touched the yellow chair, the scarlet fan, and the red-gold hair of the sitter to glowing life. It had all the warm brilliance of a Sorolla.

J. William Fosdick, on the other hand, chose a color scale of deeper tone in his The Passing of Night. Wonderful feeling for form and contrasting values was apparent in this painting. The nude figure in the center silhouetted against a faintly luminous sky through which one felt the coolness of approaching dawn rather than light itself.

In an October Evening by Frederick J. Mulhaupt, the last level rays of the sinking sun, flooding trees and stream and turning all to dull gold is depicted. The misty distance and the atmosphere of the late Indian summer afternoon was cleverly executed.

Another clever painting of atmosphere was Paul Cornoyer's After the Shower. The dull coloring of buildings reflected in the wet and slippery pavements of a village under a storm cloud, behind which one felt the sun

(Continued to page 6)

THREE MINUTES IN THREE STUDIOS

By Edith Russell Carden.

Pushing aside pine branches, grabbing one now and then as we slip and slide on the deep carpet of brown pine-needles which covers a winding path through jutting roots of stately trees, we come to an open square of light. Into this silent sunlit space we pass. This is "Cathedral Pines." In the center rises the large frame studio of Mr. Carl Nordell—like an ark that got lost in the forest. Within, the artist sits by a fireplace gazing with questioning eyes at a painting in the corner. Other canvases—a rich variety of color and subject—form his background. The rest of the studio is a contrast between old tapestries and unfinished beams.

Mr. Nordell is tired of the city. He takes rather to the woods "where you don't have to depend on the middleman," and his art has the essence of his woodland surroundings. Some people there are who cannot "see the forest for the trees"—Mr. Nordell's philosophy misses neither.

* * * *

The floor is finished. The polishing brush stands idle in a corner. We know that Mr. Cornoyer must have lost considerable weight in polishing this floor, though he takes pains to convince us that it was a matter of only twelve pounds. The remaining pounds combine to give him a jovial, wholesome effect, and in his face is a look of genuine kindness.

Perhaps it is this artist's optimism that makes him a specialist in rainy days. On an easel by his door is a painting. It is a street scene on a rainy day and has a similar quality to his "After the Shower," which is winning favorable comment at the Gallery-on-the-Moors.

We miss that forgotten umbrella. We would like to call a taxi but dare not venture from dripping awnings to slippery pavements. We are just making brave decisions when our mind is called in out of the rain by chords from Chopin.

Mr. Cornoyer is seated at the piano which stands unobtrusively at an end of the great north light. On the further side runs a balcony and from it hang East Indian draperies lending their brilliance to the faintly tinted walls.

(Continued to page 6)

OLD GLOUCESTER ROMANCES

JUDITH SARGENT

By J. R. P.

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Foreword—The early and later history of Cape Ann abounds in many romantic, heroic, and adventurous tales well worth preserving, many of which have not appeared in print.

It is the design of the writer to present some of these to the readers of The Shore, with the belief that they will meet a receptive audience.

In our issue of July 23 we told of Mary Epes, who eloped from England with a sailor, William Sargent, and of how her virtues have been perpetuated in the fact of her maiden name coming into use as a Gloucester prefix name.

Today we write of Judith Sargent, no doubt, from all points of view, the most celebrated women that Gloucester has produced. And it is a matter of speculation whether the characteristics which were so outstanding in Judith Sargent and, in fact, the entire Sargent line, was not the heritage bequeathed her descendants by Mary Epes.

Judith Sargent was the favorite daughter of Capt. Winthrop Sargent, a leading merchant of the pre-Revolutionary period. The Sargents lived in a manner befitting the leading family of the town. The good fairies had been present at her birth and had endowed her both with beauty and intellect. Like all the Sargents, she was of an ambitious and imperious nature. She received the best education from private tutors which the time could afford, which according to the custom of those days followed along literary and poetical lines.

She early showed talent as a writer of prose and verse. She wrote under the pen name of "Honora Martiesia," and her output was voluminous. If genius be a capacity for hard work then Judith Sargent came within the charmed circle. Unfortunately none of her effusions appear to have the quality which has embalmed them in the amber of perpetuity. Epes Sargent, who came in a later generation, was an equally assiduous writer. He had better luck. One of his productions survives in the sea-songs of the world, the stirring "Life on the Ocean Wave."

Judith grew beautifully to womanhood, as a portrait by Copley testifies.

(Continued to page 7)

TO

By NATALIE HAYS HAMMOND

I have not seen you
Beneath tall cypress trees,
Nor yet in the blue shadows
of an Eastern Temple.

You have not lived with me
In marble palaces,
Nor swept through paved court-yards,
To a Fountain's rim,
to watch the slow ascent of a burnished moon.

And yet it seems that all,—
Cypress trees, Temple, Court-yards,
Are but the frame that I would set you in,
Friend of the Twentieth Century.



"MIRAGE"

Outdoor Fairy Masque To
Be Held At Graffly
Grove

There are doubtless many along the North Shore who will recall the delightful masque given three years ago for the benefit of the Red Cross in the unique outdoor theatre on the grounds of Charles Graffly, the sculptor. This year the Wellesley College Semi-Centennial Fund will be the beneficiary. Miss Graffly, who is a graduate of the college has written and is now actively engaged in training the cast for the new production. It is a myth—with neither period nor place to mar its dream-like quality. We are to be transported to the fairy-land of a little Princess who wears of her throne, and to her garden, ravaged by a common son of the forest, thus, by a single thoughtless deed, binding together the fortunes of the forest and the court. New freedom struggling with old memories is the keynote of "Mirage," the myth of a Queen's awakening. The doors of fairy-land will remain open to North Shore visitors from August 18 to 20, inclusive.

North Shore Theatre

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PRESENTING
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EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.

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DRAMATIC CALENDAR

NORTH SHORE THEATRE
Gloucester

Monday and Tuesday, Big Robertson-Cole Special "WHAT'S A WIFE WORTH." Vivian Martin in "SONG OF THE SOUL." Goldwyn Feature. Kloby-Shevin Fight Pictures. The whole 10 rounds.

Wednesday and Thursday, Bert Lytell in "THE MAN WHO." Metro Screen Classic. Mildred Harris in "OLD DAD." A First National Attraction.

Friday and Saturday, James Oliver Curwood's great special "THE GOLDEN SNARE." A First National Attraction. Big Goldwyn Special, "THE CONCERT" with an all star cast.

August 25, 26, 29, 30 and 31. Sidney Grundy's "IN HONOR BOUND." Percival Wilde's "THE NOBLE LORD." Lord Dunsany's "THE QUEEN'S ENEMIES."

* * * *

ART EXHIBITS

Sixth annual exhibition, Gallery-On-The-Moors, August 2 to 21, 10 a.m. to 6 p.m.; Sunday, 2 to 6.

First annual exhibition, Rockport Artists association, Congregational Vestry, Rockport, August 17-27 with costume ball in Town Hall. Pageant — Graffley's Woods, Lanesville, under the direction of Miss Dorothy Graffley, in August.

Exhibition of Paintings, Mrs. Mary L. Weiss, Ledge Lane, East Gloucester, in August.

GALLERY-ON-THE-MOORS

Ledge Road, East Gloucester

THE SIXTH ANNUAL EXHIBITION OF PAINTINGS AND
SCULPTURES WILL TAKE PLACE FROM
AUGUST 3 THROUGH AUGUST 21

Open Daily from 10 to 6 o'clock—Sunday from 2 to 6 o'clock
No Admission Fee. All Are Invited

THE EXHIBITION AT THE GALLERY-ON-THE-MOORS

(Continued from page 4)

about to break, was excellently rendered.

Walter L. Palmer's Winter's Advent was a clever painting of snow covering evergreens with a deep, fluffy blanket. There was a very skillful handling of light and shadow. The level rays of the early winter sun touched to glistening whiteness the tops of the branches.

And so the list grows. We wish that we had the space to mention at greater length Melting Snow, by Fern I. Coppedge, in which one felt the first hint of Spring despite the snow-covered landscape; At the Concert, by Theresa F. Bernstein, a most unusual picture, showing a detail of execution which at first glance is not apparent; Scarlet Poppies and Other Things, painted by Eben F. Comins, showing skill in the handling of color and textures; Chestnut Street, Salem, Mass., by Felecie Waldo Howell, showing the sunlight through shimmering trees; Camelia Whitehurst's Anne, a dainty miss in white with a pink parasol, executed with sweetness and a sympathetic touch; the interesting and unusual coloring of Marion Opton's Portrait; and the marvellous flesh and fine modelling of the head of Carlotta by Marion Boyd Allen; and a host of others that deserve mention.

There were several bits of sculpture on view, also. Anna Vaughn Hyatt had several pieces on exhibition, all of animals. These were exquisitely done after her usual style.

The Spirit of the Sea by A. H. Atkins was the largest piece on exhibition. It represented a nude figure bounding over the waves, poised on the back of a dolphin. The vastness of the sea, freedom and wild grace were felt as one gazed at the figure.

Overseas Women's Medallion by Anna Coleman Ladd was beautifully modeled. Wistfulness, tenderness and nobleness were imprinted on the features.

Relief in Minature, Dr. Barger, by Harriet H. Mayor, was a wonderful head, and showed great detail of execution.

Louise Allen, Katharine W. Lane, Gertrude C. Fosdick, Harriet W. Frishmuth and Edna Isbester Spencer all had interesting pieces in the exhibition.

—C. A. S.

Miss Mary Hoyle, niece of Mrs. John Hays Hammond, who with her mother is occupying the Foster cottage at Freshwater cove, gave a tea to a number of her North shore friends Friday afternoon.

THREE MINUTES IN THREE STUDIOS

(Continued from page 4)

The draperies part, and a tall, thin gentleman enters. He is Mr. Darrel, who is spending the summer at East Gloucester, painting with Mr. Cornoyer at his studio. Not wishing to impose, we rise to make a tactful exit, but Mr. Cornoyer recklessly stops us with an eager, "Do come—I want to show you something very special." On tip-toes we enter the kitchenette at his heels. He carefully opens a cabinet door and takes a bundle from an upper shelf. We prepare to admire some rare and valuable work of art. Mr. Cornoyer opens the bundle and reveals: One dish-mop, one milk bottle washer and one glass polisher. "And now I shall remain a bachelor," he assets.

Not wishing to dim his illusions, we resolutely take our departure, to the accompaniment of his cheery "Be sure to come again."

* * * *

Mr. Comins is lightly touching his latest painting. Some Chinese objects are in the foreground. The picture strikes the key-note of this studio which at once gives the impression of many flowers and of something Chinese; Chinese reds and blues. Through an open doorway comes the shrill meow of a catbird, drawing our ears—and eyes—towards an intimate little gardenette. "Yes, kitty," remarks Mr. Comins, "come and see what I am doing." For a moment the catbird perches on the window sill, inquisitively peering in, then with a feline call he departs as suddenly as he came. Fainter and fainter sounds his cry, marking the distance over which he flies.

Out in the gardenette two robins splash about in a bird bath; hilarious squeaks and whistles register their gratitude to Mr. Comins for his kindness in providing bathing facilities. As we wend our way homeward, we almost wish we were robins carelessly splashing about under green trees.

* * *

COMMUNITY DRAMATIC SCHOOL

The Community Dramatic School presented last Saturday James Oppenheim's poetical drama, "Night." The cast was as follows:

NIGHT

By James Oppenheim

The Scientist.....Lillian Plonk
The Priest.....Ruth Havey
The Poet.....Margaret Lyle
The Woman.....Adelaide Miller
The Man.....Miss Fiske
Costumes designed by James Shute
and executed by Rita Langhorne and

Martha Flint. Setting by Robert Goode and Willard Thorpe.

"Night" is a commonplace allegory of the search for the Secret of Life, written in a style which we suppose is intended to resemble the plain splendor of the Bible. The illusion of a hilltop on an October night was ingeniously suggested by two screens and a blue curtain. The actors showed that, given an actable play, they would have done something interesting.

Miss Josephine Gemberling played some violin pieces to Mr. Thorpe's accompaniment, Svensen's "Romance" and Frederic Hahn's "Love Song" among them. Miss Plonk then gave a reading of the symphonic play "Mother," which the school presented last summer.

The second group of plays at the Playhouse-on-the-Moors will consist of four one-act plays of the sort given in former seasons, instead of "Twelfth Night," as announced. The management will present Sidney Grundy's "In Honor Bound," in which Mr. Buswell will play; Percival Wilde's comedy, "The Noble Lord," Alice Brown's New England play, "Joint Owners in Spain," and Lord Dunsany's thriller of old Egypt, "The Queen's Enemies," with Madeleine Laurent as the queen. Mr. Adrian, whose brilliant work is already well known, is designing the costumes.

—A. H. M.

"BATIK" EXHIBITION

Batik panel hangings, the work of the Viennese artist, Karoly Fulop, form an especially interesting exhibition which is to open at Rocky Neck, East Gloucester, on Sunday next. Each piece of silk is a decorative composition of imaginative figures against backgrounds developed from Hungarian peasant patterns, the whole forming both a design and an emotional unit. The colors are rich but not bizarre, and appear in a variety not possible with the ordinary Batik worker. By means of secret methods of technique, Mr. Fulop has been able to use as many as 26 colors in one design where other craftsmen are limited to four.

Cards have been sent out for the exhibition which will be held in a gallery especially arranged for the purpose, for a week and day only, opening at 3 o'clock Sunday. Mr. Fulop, a Hungarian by birth, now living in New York, is also a painter, having a sample of his work now hanging in the Gallery-on-the-Moors exhibition in Gloucester. His artistic feeling is very keen and very genuine and his expression of it shows great skill in many mediums. Mr. Fulop will be present during the exhibition.

OLD GLOUCESTER ROMANCES

JUDITH SARGENT

(Continued from page 4)

A portrait of her by Stuart some years later shows these charms matured and ripened. When hardly out of her teens she was married, just before the Revolution, to John Stevens, a merchant of the town.



JUDITH SARGENT HOUSE

This marriage was one of the events of the period. Nothing was left undone to make the occasion notable. The fine fleur of all eastern Massachusetts came to the wedding in all the elaborate gowning of femininity and almost equal showing trappings were worn by the male gallants of the period.

The tables were laden with choice viands served by a corps of slaves, male and female, of which there were quite a number in the Sargent household.

The daughter of Winthrop Sargent must have a house befitting her quality. Work was accordingly commenced on a residence on a sightly plot in the Middle street which ran to Fore, now Main street. The house was finished in good time. Nothing was spared in its construction. The most skilled craftsmen and woodworkers were employed. The result was that one of the finest specimens of interior decorations and carvings of any mansion in New England was installed therein. Fortunately these have remained intact.

To this mansion, as her wedding gift, John Stevens brought his bride. But his happiness was shortlived. His ventures proved disastrous and to avert being cast into jail by his creditors, which was the custom of the time, he fled in a vessel to St. Eustace, a port in the West Indies, in which asylum he died a short time after.

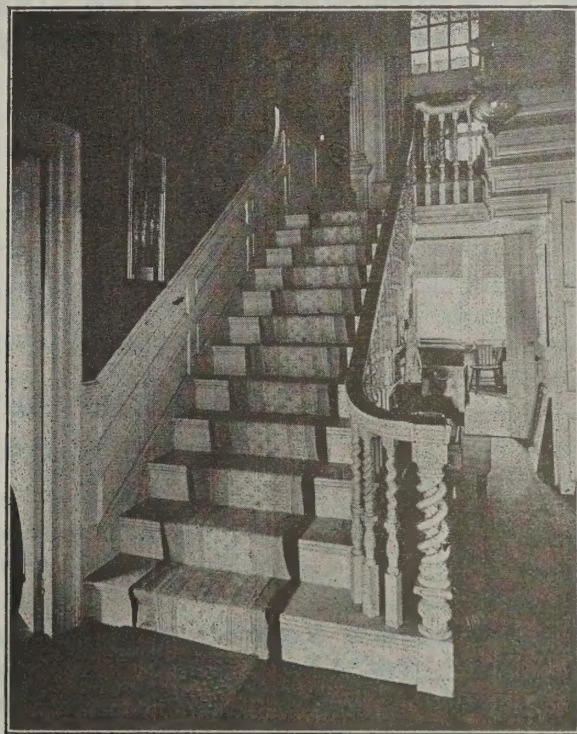
Just prior to the Revolution, Rev. John Murray came to Gloucester and preached the doctrine of Universalism as it is understood today. He was

greatly opposed but kept on and made many converts, among whom were the Sargents. His entree into these cultured circles brought him into association with the lately bereaved widow of John Stevens, in her early twenties.

Marriage soon resulted and her fame acquired additional luster as the wife of the divine who was making such an impression in theological and civic circles. Murray was appointed

her daughter, Julia Murray, who married a man named Bingaman. There side by side where the magnolia blooms fragrantly and the birds make vocal the air with melody nearly all the year, are three graves—Judith Sargent Murray; her daughter, Julia Murray Bingaman, and her granddaughter. The literary fame she sought so hard and craved, never came.

But if none of Judith Sargent's literary productions lives to perpetuate her name, the house built for her dowry bids fair to accomplish that end. Through the efforts of the late Rev. Dr. Levi M. Powers, recent pastor of the mother church of the Universalists here, the property has been secured as a permanent memorial and with it the land and buildings, running to Main street, which constituted the grounds of the place. These structures will be removed and the grounds restored and planted with those flowers dear to the grandmothers. Then in fancy the sentimental visitor may ramble through these paths and be reminded by the fragrance of the flowers of the memory of its beautiful mistress, who lived and wrought among these idyllic surroundings—a reminiscence of old Gloucester by-gones.



STAIRWAY—JUDITH SARGENT HOUSE



TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT, SMOOTH MOTOR TRIP TO THE SHOPS OF

MAGNOLIA



Mid-summer at Magnolia brings the season's festivities to an apex and with full hotels and all available cottages taken the month promises to be a gala one.

The Hotel Oceanside, as of yore, is the mecca of the summer's gaieties and dances, dinner parties, luncheons and whist form only a small part of the day's activities.

A prominent guest at the Oceanside who recently joined his family is Mr. Howard Heinz of Pittsburgh. Mr. and Mrs. Heinz and sons were guests at the hotel last season.

Mr. and Mrs. Edward Hayes and four-year-old daughter, Barbara, who are returning to their home in East Orange by motor after a visit with Mrs. Hayes' parents, were guests at Mt. Hermon School, Greenfield, Sunday. Mr. Hayes was a member of the class of 1912.

Cards were received the past week announcing the marriage of Miss Sara Clark, daughter of Mrs. Arthur Dearborn Clark, to Mr. Archibald Edes, on Thursday, July 23, at East Hampton,

Long Island. It will be remembered that Mr. Edes, who is a graduate of Harvard college and also of Harvard law school, was for a number of years connected with the management of the Hotel Oceanside. Mr. and Mrs. Edes will be at home after September at Hotel Darby, Los Angeles.

Miss Irene Wren, who has been visiting Mr. and Mrs. F. K. M. Rehn during July, left Wednesday for the Adirondacks, where she will remain until September.

Mrs. Jacob Hagar of Weston is the guest of Miss Emily Gray of Cambridge. Mrs. Hagar is a cousin of General Leonard Wood.

Beach parties are ever popular at Magnolia. Among those enjoying such an event a short time ago were the Misses Anna Whalen, William Earle, Alyce Symmes, Mr. and Mrs. H. H. Hodgkinson and Wallace Douglas, all the guests of D. Pulsifer Colville of Doxbury.

August always brings Mrs. Edward D. Harlow, her daughter, Miss Edith Harlow, and son, Arthur Harlow, back

for another sojourn at Hotel Oceanside.

Mrs. I. G. Lombard, who with her daughter, Mrs. H. E. Haass, are spending the remainder of the season at Hotel Oceanside, were the guests of Mrs. Haass' daughter at Hotel Rockaway the past week.

Among those from the middle west enjoying a summer on the North Shore are Mr. and Mrs. James A. McPherson, Jr., of Kansas City, Mr. and Mrs. John T. Yates of Omaha, Neb., and Mrs. Mary C. Hull of Dubuque, Iowa.

Mr. and Mrs. D. B. Hussey and daughter, Miss Helen Hussey, who are season guests at Hotel Oceanside, were joined by Edward Hussey the past week. Mr. Hussey is in business in New York City.

Mr. and Mrs. John Hill Morgan, who have been spending a few days at Hotel Oceanside, have returned to York Harbor.

Mr. and Mrs. Archibald Edes stopped a few days at Hotel Ocean-

(Continued to page 11)

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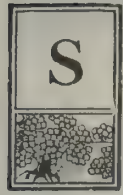
MAGNOLIA

Telephone Magnolia 408

Fine Wedding Presents a Specialty

Christmas Gifts held for December Delivery

EASTERN POINT



SEPTEMBER in August, has been the unusual and ideal weather of the past week—ideal in every sense of the word. There has never been a season when the August conditions for outdoor diversions were so favorable. Thus far no trace of the dog day temperature which characterizes July being apparent.

Henry D. Sleeper has just completed some improvements at his residence "Beauport" having installed two rooms of unusual design, one an octagonal dining room overlooking the sea, the color motif of the draperies and works of art being scarlet.

Miss Edith Notman has as her house guests at "Three Waters", Miss Mary Barnes of Andover and Miss Cady of New York City.

Mr. and Mrs. William Van Leer of Philadelphia are guests of Mr. and Mrs. Frank E. Jones of "Moormere." Mr. Van Leer is the brother of Mr. Jones.

House guests of the George E. Teners at "Ardarra" include Mrs. Samuel Clement of Buffalo, Mr. and Mrs. Harold Clement, Mr. and Mrs. Stewart Clement, Mrs. E. Frost, Mrs. Catherine Brown, Mr. Alex C. Tener and son, George Evans Tener 2d, of Sewickley, Penn.; and Mrs. William Thayer Brown of East Orange, N. J.

Mrs. Celeste D. Heckscher, who has the Cecilia Beaux cottage this season is composer of many lyric songs of Hungarian and Spanish themes, both orchestral and vocal. She is also the composer of an opera "The Rose of Destiny", which has been sung at the Metropolitan opera house in Philadelphia.

Mr. and Mrs. Frederic G. Hall have as their weekend guests at "Stoneacre," Mr. and Mrs. James A. Parker of Brookline.

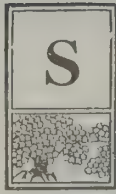
Mr. and Mrs. Hall gave a small musical at "Stoneacre" recently to hear a local vocalist of promise, Miss Mary Silveria, who was accompanied by George B. Stevens. A number from Eastern point and Annisquam were among the auditors who were charmed with the sweet voice of the young singer.

Mrs. J. Murray Kay has as her guests at her Eastern point home, Mr. and Mrs. J. Murray Kay, Jr., and Mrs. Rudd Shepherd.

Miss Katherine Pollard, daughter of Mr. and Mrs. A. Wilder Pollard, gave a birthday party to 12 at the residence of her parents at Eastern point recently.

Mr. and Mrs. Jack Raymond gave a

BASS ROCKS



SOCIAL activities, although informal, have been decidedly lively during the week. The community life in this direction centers in the Golf club and the fact that the Eastern point links have been discontinued has tended to concentrate still further the outdoor activities of the entire East Gloucester section in this particular organization, court and golf links being correspondingly in demand. The possibilities of the club here have been accenuated in consequence.

Much to the general regret, "The Merry Whirl" which proved such a social and artistic success at the Moorland casino in past years, will not be given this season. The state laws relative to scenery prohibit its presentation. The same is the fact relative to the helps' annual minstrel show, an occasion of much enjoyment, which must be passed up for the same cause.

There has been much entertaining during the week at the Bass Rocks club. Friday, Mrs. E. B. Plympton of Boston had six tables at bridge and 30 at tea. Monday, Mrs. Fleitz of Detroit, who purchased the Arthur Spring cottage, and her sister, Miss Hartnett, had four tables at bridge and 26 for tea. Tuesday, Mrs. Walter Carl of Boston, who is occupying the Worcester cottage, Beach road, had 50 for tea, and Mrs. Carson of the Moorland gave a bridge of five tables and tea.

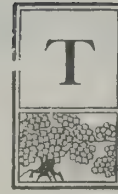
The mixed foursomes golf tournament was won by Walter F. Roberts and Miss Alice Scott, having the best net score, John Roberts and Mrs. McCord being second.

Mr. and Mrs. E. B. Chandler are entertaining at "Casa del Mar" Mr. and Mrs. John Lapham of San Antonio and Mr. Seth Gage of New York. Saturday night Mr. and Mrs. Chandler entertained their guests at a dinner at the Essex county club.

The moving pictures shown at the Moorland Casino every Monday and Thursday evenings are well patronized by the Bass Rocks colony. Among the recent "hits" was a picture of H. B. Warner in "One Hour Before Dawn." Mr. Warner is summering near the Moorland and much interest was shown in his picture, which was one of the finest mystery plays seen here for some time.

Ward's premier orchestra is playing for the dances at the Moorland Wednesday and Saturday evenings, as well as the regular Friday night concerts, given in the lobby. They are most en-

ANNISQUAM



THE yachting interest is constantly increasing here and it is gratifying to note that this is so. The club races Saturdays and Sundays are keenly contested. The introduction of the Fish class has afforded a decided stimulus to the game and is educating a new generation to the sport.

Among the latest boat owners are the sons of Robert H. Richards of Wilmington, Del., who have "The Pines" for the season. They have bought one of the Norton boats and are among the most enthusiastic yachtsmen in this locality.

Letters received from Miss Anna Vaughn Hyatt, who is in France at the invitation of the French government to attend the dedication of her equestrian statue of Joan of Arc at Blois, which will occur some time in September, states that she is resting near the Swiss frontier.

* * *

Arrivals at The Brynmere, Annisquam: Miss Sophie M. Brady, Brooklyn; Mrs. Harlow P. Davock, Detroit; Mr. and Mrs. Arthur W. Pope and son, Robert, Chicago; Mr. and Mrs. J. E. Taussig, St. Louis; Mr. and Mrs. Edward H. Hoyt and son, Harrison, Brookline; Mr. and Mrs. George H. Scithers, Kansas City; Miss C. S. Simms, Baltimore; Mr. and Mrs. Chas. S. Cook and family, Miss Mary S. Cook, Katherine and Frederick R. Cook, Pittsburgh; Mrs. M. O'Malley Knott, Miss Grania Knott and Desmond O'M. Knott, Plainfield, N. J.; Mrs. Margaret Brenricks and John Brenricks, Aurora, Ill.; Rev. and Mrs. J. Niles Carpenter, Cambridge; Mrs. J. R. Hamilton, Miss Hamilton and Miss Edith Hamilton, Worcester; Mr. and Mrs. A. F. Amee, Cambridge; Mr. and Mrs. J. E. Lippman, Albany; Mrs. H. H. A. Meyer and son, Brooklyn; Mrs. William A. Rice, Miss Virginia Rice, Mr. and Mrs. Walter Camp, New Haven; Mr. and Mrs. Samuel Gordon and son, Jack, Mr. and Mrs. Stephen Sheldon and family, Mrs. Emma Rice, St. Louis; Mrs. Daniel Streeter and family, Mrs. Lawrence O. Allen, Miss Charlotte Kent, Mrs. Porter Norton and maid, Buffalo; Mr. and Mrs. A. D. Lunt, Schenectady; Dr. and Mrs. Edward Hartshorn, Brookline; Mrs. D. S. Pulford, Washington; Mr. and Mrs. C. C. F. Bent and daughter, Martha, Philadelphia; Mrs. Henry Parsons and daughter, Martha, Philadelphia; Mrs. Henry Parsons and daughter, Emilie, Plainfield, N. J.



EASTERN POINT

(Continued from page 9)

dinner party Saturday night in honor of Col. and Mrs. George von L. Meyer of Hamilton, at their Eastern point home.

Mrs. S. A. Raymond has as her house guests at the Ramparts, Mrs. Henry Raymond and D. E. Stone of Cleveland.

Mr. and Mrs. John Clay of "Finisterre" have as their guests Mr. and Mrs. F. H. Connor of Chicago and son, Ronnoc, who are motoring in the east. Saturday evening, Mr. and Mrs. Clay entertained at dinner, Mrs. S. A. Raymond of the "Ramparts" with Mr. D. E. Stone and Mr. and Mrs. Charles Stewart, Mr. Burton Holland of Toronto and their house party.

HAWTHORNE INN

The weeks social activities at the Inn include movies Monday and Friday evenings; guests dance Wednesday and Saturday evenings with a concert Sunday evening at eight. The bell boys card party was held Thursday evening and next Wednesday the annual lawn party is scheduled. The employes hold their dances Thursday evenings. Informal tennis tournaments are in progress on the courts and boating, bathing, golf and kindred diversions fill up the days pleasures.

INDUSTRIAL SILVER EXHIBIT OF NEW ENGLAND SILVERSMITHS

A special exhibit of rare silver is to be held in the trellis room of the Hodgson, Kennard shop at Magnolia from August 13 to 18.*

This collection furnishes the best examples of modern silver obtainable in this country, which has been fashioned in the Providence workshops of the Gorham company, which has been perfecting silver of merit during the past 90 years.

*This silver is for exhibit only, but reproductions may be executed to order.



BASS ROCKS

(Continued from page 9)

thusiastically received.

Arrivals at the Moorland: Mr. F. C. Averill and Mrs. H. E. Averill, Toledo; Mrs. Frank Kelsey and son, New York City; Mrs. J. Archibald Cary, Miss Pattie and Miss Carmine Cary, Richmond, Va.; Mrs. H. B. Green, Miss Marianne Robinson, Baltimore; Mrs. Frank Hanchett, Hazel Hanchett, Dunstable; J. L. Chase and Mrs., Chase, Mrs. George Wheeler, Miss Helen Wheeler, Toledo; Mrs. Harry Primrose, Baltimore; Mr. and Mrs. Horace Smith, Philadelphia; Mrs. R. J. Kroger and daughter, Cincinnati; J. J. Edson 3d, J. F. Mitchell, Pittsburgh; Mrs. Charles B. King, New York City; Dr. and Mrs. George Weston, Springfield; Mr. and Mrs. J. H. Tucker, Bristol, R. I., guests of H. E. Wilson of Texas and England; Mr. and Mrs. Jules B. Singer and son, Mr. and Mrs. Frank Ludlam and son, New York City; Mrs. A. M. Mylertz, Sewickley, Pa.; Stanley M. Cox, New York City; Mrs. Edgar Strobel and Mr. Edgar Strobel Jr., Roland Park, Md.; Mrs. Edward Ingalls, Hartford; Mrs. J. Sidney Burnett, Chicago; Mrs. C. V. Meredith, Richmond; Mrs. William Sache, Miss Bacon, Winchester;


Mrs. William Bassett, Mrs. L. K. Henderson, Cincinnati; Mrs. James J. Wilson, Miss Dorothy Wilson, Trenton, N. J.; Mrs. William Dyer and William A. Dyer Jr., Syracuse; Alan H. Strong, Philadelphia; Mrs. Pierre Bremond, Austin, Texas; Mr. and Mrs. Charles Selden, Miss Virginia Selden, Washington; Mrs. Skillman and Mr. Foster Skillman, Glendale, O.; Mr. and Mrs. Mark A. Knife, Mr. W. H. Root and daughter, Ward Hill; Mrs. E. F. Walbridge and Grace Frost, Toledo; Mr. and Mrs. Thomas Winans, Tom Winans, Brookline; Mrs. George Duncklee and daughter, Brookline.

William F. Donovan Jr., of Toledo, who is registered at the Moorland is the son of William F. Donovan, whose family have been guests at the Moorland many seasons.

Alan H. Strong of Philadelphia, a guest of the Moorland, is the leading counsel of the Pennsylvania railroad system.

Mr. and Mrs. J. H. Watkins of Mt. Kisco, New York, are guests of Gen. Luke E. Wright at the Moorland.

Stanley M. Cox of New York City, who is among the recent registrations at the Moorland is the son of Mr. and Mrs. A. M. Cox of the old Bass Rocks colony.

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Rooms with Baths & Meals a la carte

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For Table Reservation

MAGNOLIA

(Continued from page 8)

side while touring through New England the past week.

Montreal is represented at Hotel Oceanside by Mrs. L. Marchand and the Misses Joseph, who will remain for the balance of the season.

Is it that the lounge of Hotel Oceanside makes an alluring place for bridge, or is it the fascination of the game that makes it so popular a form of recreation at the hotel?

On Saturday evening among those enjoying the game were Dr. and Mrs. W. R. P. Emerson of Boston, Courtney Guild of Boston and Mrs. E. G. Stacy of New York City. Another table included Mrs. K. E. Jewett of Des Moines, Ia., Mrs. D. B. Hussey of St. Louis, Mrs. Maurice Joseph and Mrs. Edwin Johnson of New York.

The Misses Marjorie and Marion Dakin of Boston are among those who will serve at the buffet supper to be held on the lawn of "Twin Light

Manor," the home of Mr. and Mrs. Alexander Bowles of Worcester at Bass Rocks tomorrow evening.

Returning to Hotel Oceanside for the remainder of the summer is Mrs. Kenyon Cox of New York City.

Registered at Hotel Aborn for August is Mrs. C. C. Zollinger of Ohio. Mrs. Zollinger is accompanied by her grandchildren.

Others registered at this delightful hotel situated almost on the shore are Mr. and Mrs. F. H. Dunham and daughter of Brooklyn, Miss Valeria Connor of Saratoga Springs and Col. and Mrs. E. H. Haskell of Boston.

Mr. and Mrs. John Chess Ellsworth have as their guest at "Wayside," Miss Grace Wilcox of South Bend, Indiana.

The Sunday afternoon races at the North Shore Swimming Pool are greatly enjoyed by the young folk of the summer colony. Attractive loving cups, which will soon be on display at the clubhouse, serve as a great in-

centive and the competition grows keener with each succeeding Saturday.

The list of events last week included a pool crossing event for midgets, a senior 25-yard dash, a junior 25-yard dash, a senior relay, a spoon and egg race for midgets, exhibition diving and a 50-yard dash for seniors.

The judges, including F. F. Rhodes and O. W. Richardson, made the following decisions:

Cross pool event for midgets: Alice Ellsworth, first; Anne Stevens, second, and Catharine Richardson, third.

Senior 25-yard dash: Fred Ellsworth, first; Henry Rowe, second, and Nolen Hussey, third.

Junior second class: Anne Richardson, first; Barbara Richardson, second, and Eleanor Rowe, third.

Senior relay, 100 yards: Winning team, Frank Rader, Nolen Hussey, Vanderburgh Johnstone.

Midget spoon and egg race: Catharine Richardson, first; Alice Ellsworth, second, and Louise McNeil, third.

Senior diving: Nolan Hussey, first; Henry Rowe, second, and Frederick Ellsworth, third.

Fifty-yard dash: Frederick Ellsworth, first; Gordon Dewart, second, and Nolen Hussey, third.

(Continued to page 15)

The Slattery Shop

of Magnolia

Welcomes You Again



Madame a-shopping goes, and quite simple it is when vacationing at the North Shore for The Slattery Shop has brought all styleful apparel requisites to Magnolia.

**For Women, For Misses
For Kiddies**

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of Magnolia

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Opposite Oceanside Hotel



MY LADY GOES SHOPPING

The Mystery in Our Midst

As I telephoned my daily order to McPherson-Symmes, I gathered, from Marion's air of disdain, that the child had an important fancy to impart and hated to see a sympathetic ear wasted on a 'phone.

"Do married people never think of anything except where to buy the best food?" she asked, crushingly, as I hung up the receiver.

"I don't have to think of that—I KNOW," said I, "hence the long order that tried your patience, but let's skip from food to your latest discovery, sunbeam—what is it?"

"Do you know that Phyllis' aunt, sister and nephew are at the Ocean-side?" queried Marion, mysteriously.

"Of course, I hear they are touring New England and what is more natural than that they should stop here and visit Phyllis en passant?"

Marion looked at me with pitying eyes. "They are here to spy on Phyllis! That fat aunt asked me one million questions about her, because she makes the mistake of taking me for a child"—

"But, Marion," I interrupted, "you speak as if Phyllis were a criminal fleeing from justice and her relatives' bloodhounds and detectives! Of course, I'd love to hear more of your story, but fate compels me to seek a new refrigerator—mine has never been the same since it sprang a leak on the day of Peggy's party. Jack says there is a marvelous one at the National House Furnishing Co."

"Wait!" exclaimed Marion, dramat-

ically, "you are going on that Gorton-Pew jaunt that Chubby is getting up to amuse the kid nephew—all I ask is that you watch everyone and you will not have to be psychic to know that something is up!"

Marion, brave in that new shade of corn that Farr is featuring—in fact, she looked like a sample exhibit of one of Farr's recent window displays in that fashionable shade!—absurdly young and beautiful, appeals to me, but I never take her seriously.

However, that same day I had hardly joined that educational back-to-the-fish party, composed of Chubby, Phyllis and her relatives, and Jimmy to keep the ten-year-old nephew in order, when I sensed that something was wrong, but whether it was due to humidity or humanity I wasn't quite sure.

"Junior has never seen a fish plant," his mother explained. "It's so good of Mr. Chelton to arrange this party for him. It will be such an interesting topic for a composition when Donald returns to school."

Mrs. Donald Leigh was the type of Bostonian one finds in fiction, but as a matter of fact she was a New Yorker and took extension courses at Columbia! I thought her soft tan duvetyn slip-on, with hat to match, and a cream colored frilled guimpe adding the ultimate touch, was Fifth Avenue visiting Cape Ann, but it appeared that the whole costume had just left Lamson & Hubbard's, where she had shopped the day before! Now how can one trust a woman like that!

As to the aunt, Mrs. Gerald Wymess, her greatest tragedy was a tendency to acquire superfluous pounds; her greatest problem, how to conceal them from the public. Hence, she spoke affectionately of Manahan's, where she had purchased a navy blue georgette over taffeta, which "actually fitted!"—"It's paneled front and back with diamond shaped appliques of the same silk held by wee buttons—chic without being fussy"—and wasn't Magnolia a dear little place?

As soon as I decently could I cornered Chubby, who was alternately flirting valiantly with Phyllis—it almost seemed as if it were for the family eye!—and looking extremely depressed. I caught him in the latter state.

"What's the funeral about?" I rallied him.

Chubby, as one who had been coached to act a part, answered in the gloomiest tones, "Nothing at all—I assure you I never felt happier in my life! It's just—that boy Donald—makes me aw'fully nervous—principle

(Continued on next page)



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THAYER McNEIL COMPANY

The Colonnade, Magnolia

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Boston

MY LADY GOES SHOPPING

(Continued from preceding page)

of the elephant and the mouse, you know. Men of my build dislike boys of his size. He thinks it's funny to ask me if I feel the heat more than other people." Chubby petered out, exhausted by his imaginary effort.

Meanwhile the boy in question was keeping Jimmy busy—when introduced to the Gorton fishing schooners, Donald had to be prevented from stepping off the edge of the wharf, then he filled his pockets with the fresh white salt that protects the dock, and insisted on riding in the "jiggers" that convey it.

"He's all right," laughed the guide, following my anxious eye, "and if he does lose a limb or two, we have a room fitted up as a regular hospital

for any injuries that occur in our plant."

I thought we should have to use said room, but Jimmy, who has always needed a younger brother, just spread himself explaining how the cod are caught in "trawls" and tenderly laid on the tons of ice provided for that purpose and Donald was quiet through sheer interest.

"After the 'gurry' (insides) is removed and left at Boston to be made into oil, the fish are brought here and weighed and separated according to size," lectured Jimmy.

"Gee! If Mr. Chubby were a cod he'd be in a class by himself!" gurgled Donald.

"Don't get fresh," warned Jimmy, "or I'll have you salted along with the rest of the small fry. If you were a cod you'd be a flake in a fish ball."

Here the guide created a diversion, duly impressing us all, by showing us the finest salt in the world, which is brought from Sicily to add to the Gorton fish.

Donald had to be restrained from boning the fish—I must admit it looks fascinating—then he wanted to run the machine that presses the fish, but most of all he pined to eat the final product—flakey and white as snow—and Jimmy was hard put to pilot him through all his temptations!

"Strange, isn't it?" remarked Mrs. Leigh. "I had no idea (h) that Gorton put up anything but cods, and I find we have deep-sea world's to discover in roe, chowder, finnan haddie, etc. These souvenir booklets tell just how to prepare them. There is nothing like seeing these places first hand. It has been a well spent afternoon."

"But that is all we have spent," mourned Chubby to me. "Are we never to drown the impressions of the new found fish?"

"Cheer up, Chubby," I comforted him. "We are going to the Royal

Restaurant now for real Chinese tea, as Mrs. Wymmes prefers it to ice cream."

"Don and I are going to Barker's," said Jimmy. "Tea isn't good for a boy and Barker's ice cream soda is an education—come to think of the size of the glasses, it's a liberal education. And if you don't mind too much, we'll join you people in Magnolia later, as we have to go to Gray's. Don needs a new baseball outfit he says, and Gray's is the place—follow your Uncle Jimmy."

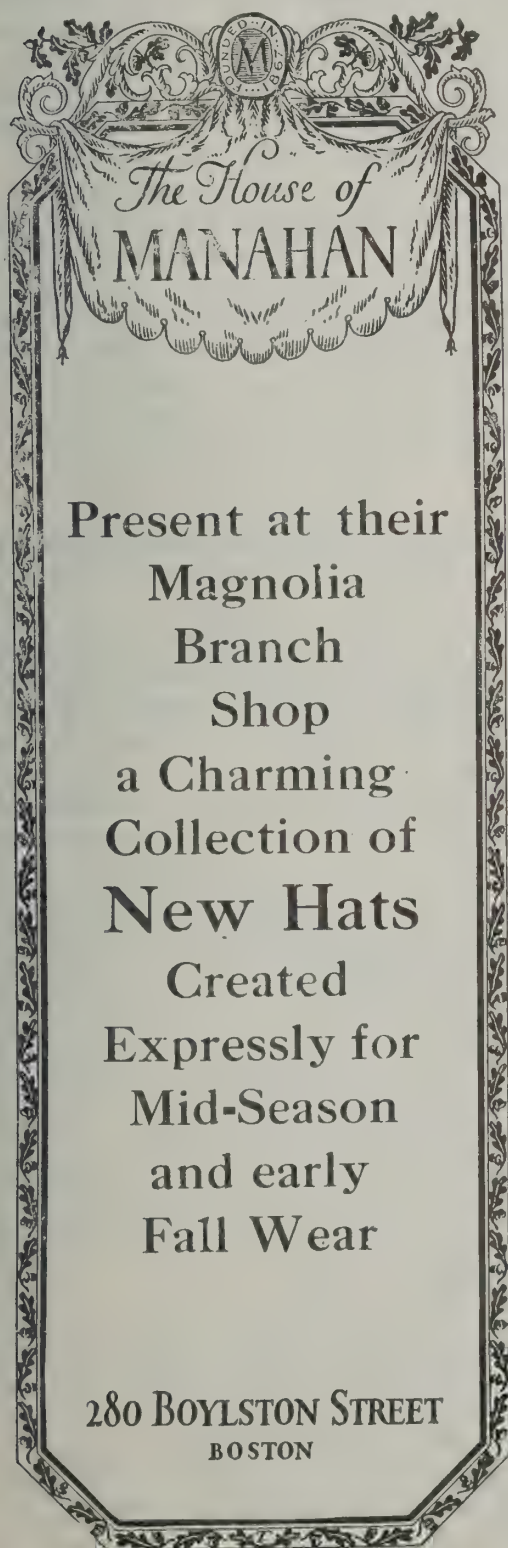
And before we could remonstrate they had disappeared.

While we sipped the fragrant Oriental tea, I realized that Phyllis was playing a game with Chubby that I couldn't understand. The flirtation did not look natural, and though Chubby might have been her announced fiance he didn't look the part. The female relatives looked on with that interest which is deadly to the male, but I felt that they too suspected something that was not on the surface.

When the beloved chimes of the Gloucester Safe Deposit & Trust Co. rang out, "Tempus fugit!" as is its kindly custom, Mrs. Wymmes said that we simply had to go to the Jeanne d'Arc shop, which she had seen advertised in the Cape Ann Shore.

We found it the cosiest little place and Miss Louise Haeberle makes everyone feel like dropping in daily to make a call! Mrs. Wymmes bought a very unusual necklace. Mrs. Leigh, thinking of Donald, indulged in truly delightful photo-postcards of adorable kittens and dogs. (I suppose she thought that they belonged to the cards Every Child Should Know series.) Phyllis was drawn to the shell necklaces—magic colored, exquisite works of nature—which she bought for "models." While I lost my heart to the hand-made baskets.

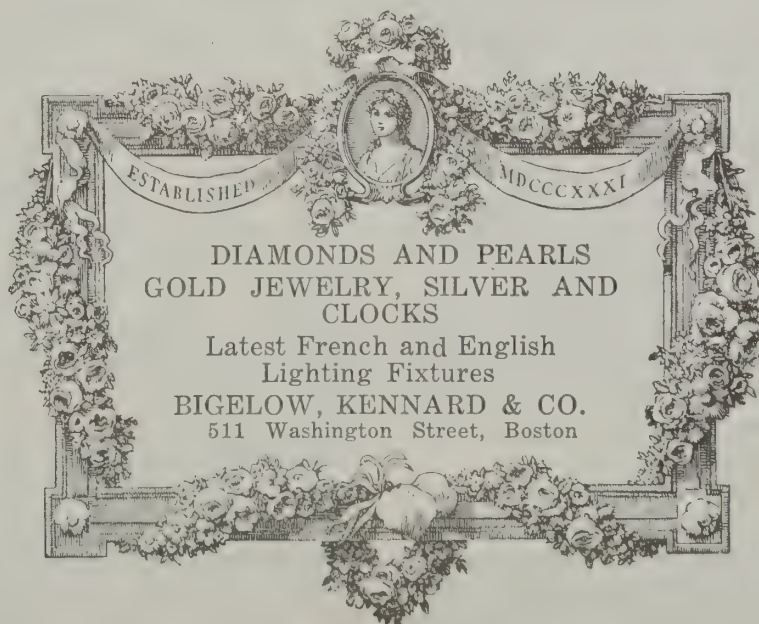
(Continued to page 14)



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MY LADY GOES SHOPPING

(Continued from page 13)

It was with difficulty that Chubby lured us back to the car!

On the way to Magnolia Phyllis' fond relatives attempted to "pump" Chubby, but Phyllis became talkative and took off the lovely pin that Mrs. Wymess had brought her from Bigelow, Kennard & Co. for a "surprise-present" and dropped it, instead of showing it to me, so that we all bumped heads in recovering it, and conversation perished.

On arriving in Magnolia, Phyllis declared that we still had time for a "little shopping" and insisted on stopping at McCutcheon's to see the samples of English prints which may be ordered through the Magnolia branch, from the New York store.

Mrs. Wymess seconded the motion, "While we are there I want to see that imported Paisley silk scarf, in Persian design and coloring, of which you spoke, Phyllis. You said it was selling for a song, didn't you?"

"That was in New York," said Phyllis—she stopped, a wave of color engulfed her, then she hurried on—"But I'm sure you could order it through this branch. It was lovely—the blue and purple mingled as in a rare shell."

"Were you in New York recently?" asked her sister.

"No!" answered Chubby, perspiring copiously, "I was—I told her about the scarf. You see, I'm a silk connoisseur—an-an expert in things like that."

We all stared at Chubby, but for different reasons. Marion was right!—"something was up" and Chubby was evidently in the secret. I'll admit of a Sherlock Holmesian thrill.

And at McCutcheon's, Phyllis seemed to have forgotten the prints, but pored over household linen. Any woman may be forgiven from fondling a luncheon set of fairylike filet fraught with Italian cut work, and that towel, alive with Madeira embroidery and Mosaic handwork, should appeal is natural, but why this sudden interest in monograms? Delicate initialed artistry for soft linens and substantial and proud armorial monograms for solid weaves, such as only McCutcheon can fashion to order, Phyllis surreptitiously investigated while Chubby frantically endeavored to keep Mrs. Leigh trying on the inimitable silk sweaters.

Mrs. Leigh, however, had other views. "I am only going to be in Magnolia a few days," she declared—here Chubby sighed with relief—"and I do want to see all the shops—one picks up such bargains in August—

let's be going on. I think I'd prefer a jacket to a sweater."

So it was Manahan's next, under my direction, as I knew they had stunning jackets—Lanvin models, in duvetyn and English homespun, that were ultra smart. Also I knew it was the week of their "Opening," and I had caught delectable glimpses of wraps and suits and gowns and dresses on my way to the Oceanside to a luncheon a few days earlier.

While there I was irresistibly drawn to invest in another evening gown. I don't know what Jack will say, but it's white and Jack loves me in white. How can anyone hold out against white point d'esprit over silver cloth, all lacy and filmy, and caught by a crush girdle of silver ribbon that ties on the side? When he sees it, Jack will understand.

Phyllis was most interested in a lovely Copenhagen blue homespun suit, trimmed with soft gray karacou fur. "There are all sorts of things here, suitable for 'the clan,' from Aunt Lida to Marion," exclaimed Phyllis—but, promising to return to them, we enticed her into Slattery's, as Mrs. Leigh was curious about "the Little White Salon."

There we found a showing of evening dresses that gleamed like jewels. Slattery evidently intends to tempt us all! There was a foamy jade chiffon over silver which is obviously meant for Peggy; a white but iridescent wisp of a gown just made for Mollie; a black and old-blue lace for Aunt Lida—she looks so like a French miniature in that combination—while Phyllis, who threatens that her next gown is to be a "Parisian vamp black," may choose between a black Canton trimmed with a fascinating jet fringe, or a lustrous black crepe lightened by crystal beads. As for me, the only way to do is to lead Jack into the Little White Salon, and let these captivating frocks speak for themselves.

"I don't like to be a spoil sport," apologized hubby, "but if we are going to the Community Dramatic School Play tonight, we'd better take a hint from these dresses and cut out something before dinner. The 'Florist Shop' may be light, but it is not to be approached with a mind dissipated by shopping. I am a mere man, and I need to rest my high brow before I'm called upon to rear it aloft on Workshop 47 heights."

The unusual length and coherence of Chubby's plea succeeded in curbing the shoppers, although Mrs. Wymess said that she had heard that Lamson and Hubbard's August sale was one of the social events of Magnolia, and Mrs. Leigh remarked coldly that she had not stopped at Thayer-McNeils in

Boston simply because she had preferred to visit the artistic little branch shop of which Phyllis had written, but we persuaded them to wait, and, holding them firmly as we passed the attractively decorated windows of Hill and Bush, we succeeded in safely parking them at the Oceanside.

Phyllis and Chubby lingered a moment, and I overheard her saying, "You have been such a help. And you will hold them off, won't you?—while I go to Ballou's, Steele and Abbott Co., Patillo's, and all the places that might make them suspect?"

And Chubby, like a fat and fond knight, murmured that he would be her "traffic cop, family guide, or what not."

I stopped at Peggy's on the way home—she and Phyllis have been like sisters since the Green Eyed Monster's sudden death—and told her all the strange details, but she laughed at me, "You and Marion must stop reading lurid literature," she giggled, "keep to the Cape Ann Shore."

But I left still unconvinced, and Marion herself is not more eager than I am for the next instalment of the mystery in our midst. We may collaborate and write a movie for the North Shore Theatre; so watch for our ad. in the Cape Ann Shore.

C. ANN SHORE.

FERRARI'S RECITAL

Assisted By Madam Sarson Gives Delightful Concert At Hawthorne Casino

A concert was given at the Hawthorne Inn casino Sunday evening which comprised a program and quality usually heard in the large musical centers.

The assemblage was fortunate in having Mr. Ferrari, the noted song writer present, and this fact shows how far Gloucester is developing as a Fine Arts colony in the summertime.

Ferrari is a Frenchman and, although he has been in this country but a few years, his reputation had long preceded his coming through his delightful compositions which have been a part of the repertoire of many of the greatest singers on the concert stage. He was an intimate friend of Caruso and the latter's caricature of him has appeared in various publications.

The great Yvette Guilbert, in her costumed programs, uses the dramatic and lyrical interpretations set to music by Ferrari. The program was prefaced with little "songs and their interpretations" and this proved a novelty in entertainment. Each song like a picture, was given a setting and one

(Continued to page 15)

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ALL TAILORING DONE ON THE PREMISES

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FERRARI'S RECITAL

(Continued from page 14)

from the character of his remarks that was entirely harmonious. He interprets the music of the masters with all his heart and with fine dramatic feeling and perfect diction.

Although the program was given entirely in French, with the exception of the encore "Boats"—one of his own compositions—he seemed to possess a universal language through his interpretations. The program opened with his own charming song "Le Miroir" and this evoked a storm of applause. From that moment he held his audience until the last. The second number, Debussy's "Mandoline," was given with the fire of the real Spanish troubadour.

Then followed four songs in much more serious vein and here the artist had the opportunity of interpreting tragedy. These were "D'Une Prison" by R. Hahn; "Impressions Facesse" by Poldowski; "L'Heureux Vagabond" by Bruneau and "La Glu" by Gounod; Dalcrozes' gay little waltz song, "Le Coeur de Mie," and a group of her own compositions ended his program.

Of these, two were old French and given in "singing" pantomime; "Le Roi," A Fait Battre Tambour" and "La Cloche de Nantes," the last two being the dramatic climaxes.

* * *

Madam Sarson who has appeared here in concert for three seasons was very modest and insisted in giving Mr. Ferrari the most of the evening. She sang only two groups of songs, but these she did with much spirit and assurance.

Her voice is a high soprano of wide range and depth and very adaptable to Thomas "Mignon" which she sang by request. "Robin Adair," an old English ballad was also a requested number and this was done in truly lyrical ballad style.

A Russian group, "Nature Land," "Birch Tree," and "Over the Steppe," all by Gretchaninoff are splendid revelations of the modern Russian school and received so generous an amount of applause that Madam Sarson was compelled to add an encore.

It is to be hoped we may have Ferrari here again next season and in a similar program.

—Ethel May Moore.

MAGNOLIA

(Continued from page 11)

Mrs. William R. Nelson, who has been the guest of her daughter, Mrs. Erwin Kirkwood, at White Pine Camp, New York, returned to her Magnolia residence the first of the week.

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PARIS

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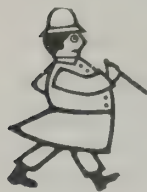
The Oceanside and Cottages

MAGNOLIA, MASSACHUSETTS

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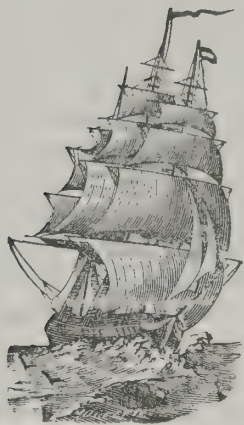
W. S. WARREN
Managing Director



TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF

GLOUCESTER



SQUAM YACHTING

Saturday's Race One of Action and Life. Curlew Dismasted and Tomcod Capsized

A brisk southeasterly, accompanied by a choppy sea, flaked with whitecaps, were the conditions which prevailed during the race at Squam Saturday afternoon.

There was action aplenty, the Curlew being dismasted in the Bird class while the Tomcod in the Fishes took a strong puff and capsized.

The course was a run to the Channel buoy, a broad reach to Plum cove, a reach to the inner mark and a beat home.

In the Bird class the Auk, Tern and Mavis got away in the lead and held those positions to the Channel buoy, the Mavis pulling ahead and rounding first at Plum cove, the Auk being 30 seconds behind, Tern and Chickadee close astern.

All were reefed save the Curlew which carried full sail. While rounding, she carried away her mast and after the wreckage was cleared she was towed in by the club launch.

On the reach to the inner mark positions were unchanged. On the beat the Auk came into the lead passing the Mavis with the Tern second, the Mavis, which carried full sail throughout being third boat.

The Cat class got away on even terms. All carried full sail. At Plum cove the Cat-

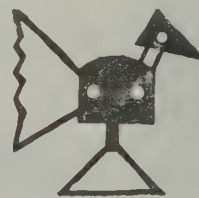
enary was in the lead with the Copycat two boat lengths behind at the turn, and these positions were unchanged at the inner mark.

On the beat home the Copycat showed superior windward work, footing fast also, and assumed a lead which she steadily increased to the finish, Sea Mew being second boat, and Catnip third, Catenary falling back to fourth position.

The little fishes got a thorough testing out and there was excitement in this division when the Tomcod, Miss Harriet Stevens, daughter of Brooks Stevens of Lowell and Bayview, capsized, she being accompanied by her brother.

Both are good swimmers and climbed up the side of the boat until the club launch ran up alongside and took them off. The boat was righted and towed in.

In this class Douglas Guiler in the Pike was first at Plum cove. C. H. Norton Jr. in the Catfish finished second. The summary:



BIRD CLASS

Name and Owner	El time
Auk, R. Russel Smith	..1:29:09
Tern, Jack Hooper	....1:35:23
Mavis, Donald Simson	...1:39:16
Albatross, Jack Gorton	..1:42:25
Chickadee, F. Hartley	...1:43:05
Squab, T. Abbott	.....1:59:03
Canvas Back, Harrison	..2:00:02
Coot, Harry Guild	.....2:27:50
Curley, M. Steere	....dismasted

CAT CLASS

Copycat, Wesley Pear	...1:42:45
Sea Mew, A. French	....1:48:18
Catnip, Donald Jelly	...1:50:53
Catenary, Jack Norton	..1:52:47
No. 6, No name	.....2:13:00
Catpaw, Ralph Hale	....2:55:03
No. 8, G. Huntress	....withdrew

FISH CLASS

Pike, Douglass Guiler	...1:55:57
Sand Dab, A. A. Morrison	1:59:14

(Continued on next page)

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(Continued from preceding page)

Dolphin, S. Selden1:59:15
Tuna, S. Wiggin2:05:53
Catfish, C. L. Norton, Jr 2:10:40
Herring, A. Ames2:13:20
Bluefish, A. Hastings ..2:15:28
Warsop, Lucius Hill ...2:25:16
Skate, H. Worcester *Disqualified
No. 16, Fred Eddy ...withdrew
No. 17, Tautog, L. Kendall

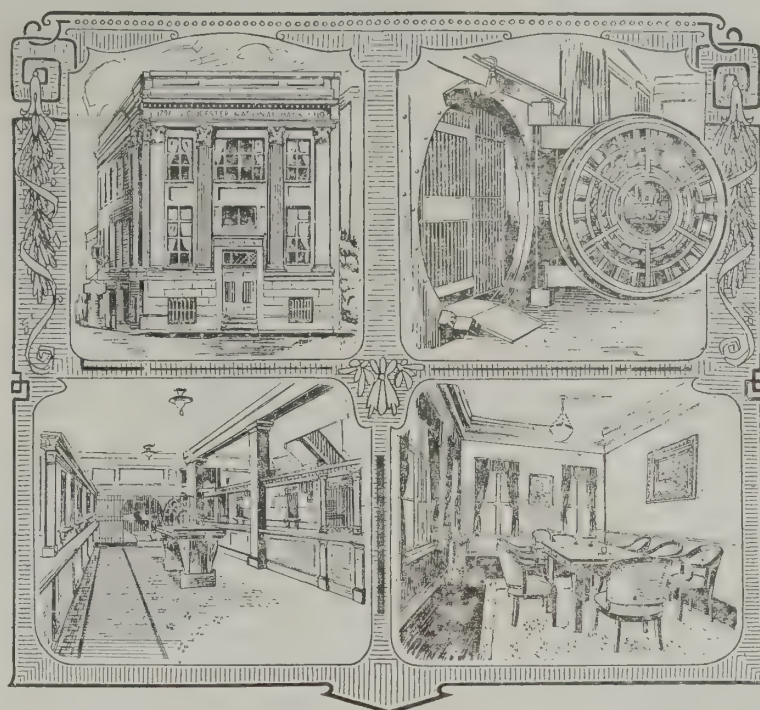
Snapperwithdrew
Spurgeon, W. G. Brown, withdrew
Tomcod, Miss Harriet Stevens

withdrew

*Fouled a buoy

In the Bird class were five starters, the Auk winning. The course in all three classes was a run to Plum Cove and a beat home. There were five starters in this division and all got away without handicap, the Albatross taking a slight lead at the channel buoy, which she maintained to Plum Cove. On the beat back, the Auk went into first place halfway between Plum Cove and the channel buoy and retained the lead to the finish.

John Norton got the advantage of the start in the cat class, but was handicapped by the fact that he was all alone and did not carry sufficient live ballast. However, he retained the lead on the run and rounded first at Plum Cove, Copycat being second and Catnip third boats. Donald Jelly thought he would repeat the move which has proved a winner in several races, so instead of following the leaders on the inshore tack toward Lanesville, he went about to port toward the Essex shore. He got the wind, but hit an adverse tide rip coming back which retarded him perceptibly, Copycat and Catenary coming home ahead in order.



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In the fish class, Miss Harriett Stevens proved that the capsize of Saturday afternoon had not dimmed her yachting ardor, for she came back strong with a win this afternoon, a win which required not only skill in sailing a boat, but judgment in deciding upon the proper move at the right time.

Some 16 boats got away all in a bunch in this class and, when they had got out in the river, the Bluefish had established a commanding lead. At the turning point at Plum Cove, Tomcod was fifth. All save the Bluefish and Tomcod stood over toward Lanesville, the two named coming about for the Essex tack and running into a favoring wind which carried them right along. At the lighthouse the Tomcod beat the Bluefish out of first place, the two boats taking the Squam side of the river down the home stretch, while the rest of the fleet took the westerly bank.

The summary:

BIRD BOATS

Name and Owner	El. time
Auk, R. Russell Smith	.0:57:00
Albatross, J. Gordon	...0:58:10
Tern, Jack Hooper	....0:58:35
Mavis, Donald Simson	.1:02:27
Squab, A. Abbott	.....1:02:37
Chicadee, F. Hartley	....1:03:31
No. 3, R. H. Richards	..1:04:15
Merle, R. Cushman	.....1:14:33

CAT CLASS

Copycat, Wesley Pear ..1:09:10
Catenary, John Norton ..1:09:50
Catnip, Donald Jelly ...1:10:33
Catspaw, Ralph Hale ...1:13:44
Kittiwake, Waldo Kendall 1:16:00

FISH CLASS

FISH CLASS

Tomcod, Miss H. Stevens	1:13:22
Bluefish, A. Hastings	...1:16:16
Pike, Cameron Guiler	..1:17:46
Tuna, Sherburne Wiggin	1:18:45
Warsop, Lucius Hill	...1:18:47
Ray, Sumner Andrew	...1:19:40
Flounder, Harry Guild	..1:20:50
Catfish, C. L. Norton Jr.	1:21:40
Herring, A. Ames	.....1:21:43
Friday, Miss D. Norton	..1:21:46
Skate, Harry Worcester	1:23:27
Dolphin, S. Selden	.....1:26:20
Sanddab, A. A. Morrison	1:28:08
Snapper, O. Pride1:38:30
Sturgeon, W. G. Brown	1:43:12
Pollock, A. Albeewithdrew

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ROCKAWAY MASKED BALL

The annual masked ball of the guests of the Rockaway Friday evening was a most successful occasion from every point of view. There were many handsome and original costumes about 75 of the guests being so attired while a large number from the other hotels including a liberal delegation of the officers of the warships viewed the spectacle.

The prize winners in order were, Mrs. Marion Nickerson as a Chinese bride in a beautiful robe; Miss Phyllis Brackett as a white poodle taking first award for the most original getup; Miss Jane Schmidt as a Colonial belle was awarded the prize for the most effective child's representation.

Others noticed included Miss Henderson as one of the Follies; Miss Ethel Bradley as an Arabian lady; Miss Sayre as a Hawaiian belle; Miss Hunting as a bag of potato chips; Miss Peters as a bride; Dr. Nickerson as a kid; Mrs. Selden as a baby; Mr. Abbott as a policeman flirting with the nurse; Florence and Master Woolledge as toodle tops; Miss Mahoney as the Queen of Sheba; Miss Jackson as a Geisha girl; Wylie Johnson as a society belle; Mrs. Kirchmeier as a Belgian peasant; Jean McIntosh as a sailor boy.

John Yates and Robert Weil as clowns; Jane and Robert Schmidt as a colonial couple; Carl Kirchmeier as Capt. Kid; Marguerite Lincoln as a small girl; Miss Hecker, Carmen; Mrs. MacIntosh as Queen of Hearts; Miss Curtis as Spanish lady; Miss Vance as senorita; Miss O'Connell as Highland lassie; Mrs. Lowell as Turkish lady; Miss Anderson, rag doll; Miss Menzies, Carmelita; Mr. Riter, Mexican; Miss Sturgis, peasant; Marion Abbott, Daughter of Liberty; Caroline Johnson, Pierrette; Miss Edwards, powder puff; Miss Louis, Pierrette; Miss Haas, Pocahontas; Betty Smart, Japanese maiden; Mrs. Brackett, Night; Mr. Brackett, Pierrot.

General dancing followed

the unmasking. Refreshments were served by the management.

Mrs. Marion Nickerson of the Rockaway gave a very enjoyable bridge party at the Hawthorne Tea Room to her friends Tuesday afternoon. Mrs. Vaughan, Miss Keefe, Mrs. Lowell, Mrs. Selden, Mrs. Publicover, Mrs. Brackett, Miss Brackett, Mrs. Jenkins, Mrs. Harmon, Mrs. Schmidt, and Mrs. Weil being present. The prizes were won by Mrs. Vaughan and Mrs. Keefe in bridge and Miss Brackett in hearts. Dainty refreshments were served.

Late arrivals at the Rockaway: Mr. and Mrs. J. E. Hartland, Mr. and Mrs. W. L. Chase, Worcester; Miss Jane F. Drake, Watertown; Miss Margaret Thomas, Mrs. H. P. Smart, Savannah; Evelyn J. Hathaway, Salem; Mr. and Mrs. T. G. Hallburg, Evanston, Ill.; Mrs. J. B. McCluny and son, Miss M. Louise Wilson, Lexington, Ky.; Mrs. Lawrence Hallberg, Norman Hallberg, Chicago; Nineveh Edwards, Detroit; Elizabeth M. Brewer, Quincy; Miss B. Brasseau, Mrs. J. E. Funk, New York; Mrs. J. W. Smyth, Melrose Park, Pa.; Mrs. E. R. Eidell, Miss R. Eidell, Philadelphia; Mr. F. J. Reichmann, Chicago; James H. Coghill, Morristown, N. J.; Frances Wilkinson, Orange, N. J.; T. Harmon, Boston; Mrs. Jules Plunkett, Miss Rita Plunkett, Roslindale.



RIVERDALE SHORE

Prof. Edwin H. Wright of Tufts college and family are occupying "Sunset" cottage this season.

William Robbins and family of Winter Hill have the "Thistle" cottage for the season.

Mrs. Robert Massey of Dorchester is this season occupying "Candlewood" cottage.

Edward J. Morris and family of Gloucester have "Beaver Bank" cottage.

SQUAM WILLOWS— RIGGS POINT

Joseph McPhee and City Solicitor M. Francis Buckley and family of this city are again occupying Minnehaha cottage.

Mr. and Mrs. Francis Boland of Cambridge are passing another season here in one of the cottages.

Mr. and Mrs. William Reblin of Lynn have returned for another season.

William G. Brown and family are occupying their cottage.

William G. Brown, Jr., and family are spending the season at their cottage.

J. Raymond Dalton and family have a cottage here for the season.

Dr. Ferris and family of Jamaica Plain are occupying the cottage which has been their summer home for the past 15 years.

Mrs. Christine Dickson and family of Jamaica Plain are among the cottage colony here for another season.

Mr. and Mrs. McQuesten of Lawrence and Stephen Brown are occupying the Thomas Riggs house on Riggs Point, the oldest house on Cape Ann, built in 1656.

Austin Doyle and mother are at their cottage, Riggs Point, and have as guests Mrs. Georgiana Mudgett of Barre, Vt., and Miss Alice Magee of Gloucester.

Mr. and Mrs. Charles E. Story are occupying their bungalow near the Willows.

Dr. Dunton and family of Centreville, O., have "Dieppedale" cottage.

Dr. Keltie and family of Jamaica Plain are occupying their cottage on Riggs Point.

Michael Conley and family of Gloucester are occupying one of the cottages here.

John J. Murphy and family of Somerville have the Green cottage.

George Norris and family have one of the Rocky Shore cottages.

Mr. and Mrs. Hugh South of Gloucester are occupying a cottage near the Rocky Shore.

Capt. Carl C. Young and family of Gloucester are again established at their Rocky Shore cottage.

Benjamin Pine and family of Gloucester are among the Rocky Shore cottagers.

Everett Frazier and family are occupying a cottage at Riggs Point.

Bernard Newman and family of Gloucester are among the cottage settlement.

Lieut. John J. Curtis and family of the Gloucester police force are occupying the cottage on Riggs Point which has been their summer home in former years.

STANWOODS HILL— WINNIAHDIN

Mr. and Mrs. Frank Larkin of Watertown are occupying the Livingstone cottage.

Walter M. Trout and family of Everett are again passing the season at "Boulder" cottage.

The "Mite" cottage is again occupied by Mrs. Louise Krump and daughter of Ossining, N. Y., Mrs. Charlotte Connor of Concord Junction and Mrs. Emma Petherbridge of Pittsfield.

John W. Watters and family of Winchester are again occupying "Wynnecrest."

H. P. Wasgatt and family of Everett are at their summer home, Winniahdin Heights.

IPSWICH

A very attractive tea was given by Mrs. August Benedict at her home on County road in honor of Miss Betty Brooks of Montclair, N. J.; on Friday night last. A small son, aged five months, took an active interest in the affairs of the afternoon.

Among those present were: Miss Betty Brooks of Montclair, N. J.; Miss Annie Bailey, Ipswich; Mrs. H. W. Livermore, Bristol, Conn.; Miss Mary Wendall, Ipswich and the Misses Marjorie and Marion Dakin of Boston.

Mr. Francis Ross who has been at the Choate school at Wallingford, Conn., for the past four months, is spending the summer with his parents on High street.

Miss Mary Dobson of "Windmill Hill" farm is spending the summer in California and will not return to Ipswich for another year.

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ANNISQUAM RIVER

Ex-Governor John L. Bates and family of East Boston, who built at Thurston's Point more than a quarter of a century ago, are here for the season.

G. H. Carter and family of Chelsea are occupying their cottage near the Bates family.

Dr. B. A. Andrews and family of Beachmont have one of the Brown cottages at Thurston's point.

Joseph Atkinson and family of Boston have the Brown cottage at Thurston's point, formerly occupied by Justin Paasche.

Dr. Nelson C. Davis and family of Winchester are occupying their new cottage on Thurston's point.

A. F. Titus and family of Salem have one of the Norwood cottages on Thurston's point.

Mrs. E. B. Harvey and Mrs. L. B. Bates, both of Brighton, are occupying the cottage formerly owned by Mrs. William Gilchrist, died last winter.

RIVERVIEW AND FERRY HILL

Charles P. Chase and family are occupying "The Moorings."

Mr. Francisconi and family of Boston have the T. J. Carroll cottage this season.

Robert H. Treadwell and family of Arlington are again occupying their Riverview cottage.

Thomas L. Gorton and family of Chicago have opened "Rosemere" for another season.

Dr. Frank Specht and family of Swarthmore, Pa., arrived at their Riverview cottage early in the season.

WOLF HILL

Fred L. Davis and family of Gloucester, are established in their cottage for the season.

W. R. Whittemore and family of Cambridge are at "Whytemere," their Ferry Hill cottage, which they have made their summer home for an extended period.

Miss Helen Whittemore of Cambridge is occupying her Fery Hill cottage.

Ernest L. Blatchford and family are again at their Riverside summer cottage.

Dr. Frederick C. Cobb and family of Boston are passing the season in their Riverview cottage.

Rev. William P. Stanley and family are again occupying the cottage which they purchased two years ago.

Howard F. Smith and family have returned to "Green Gables" for another season.

Charles H. Heberle and family are occupying their cottage at Hodgkins ferry.

William R. Kerr and family have one of the Heberle cottages.

Frank F. Smith and family of Gloucester have returned to their cottage for another season.

Leland Frost and family of Malden are among the Wolf Hill cottagers returning for another season.

Philip Rand and family of Needham are occupying the Geo. Procter cottage which they purchased some time ago.

Seymour Walen and family of East Gloucester are at their cottage for the season.

Archie Fenton and family of East Gloucester have the Howard Haskell cottage for the season.

Fitz J. Babson and family are among the Wolf Hill cottagers returning for another season.

Archer D. Friend and family of Brookline are at the Friend cottage on the summit of Wolf Hill.

Mrs. Albert S. Fears and family of Gloucester are again enrolled among the Wolf Hill cottage colony.

Dr. Walter Friend and his son Donald, and family, are occupying the Lucy Eddy cottage.

William B. Hammond and family of Somerville, who make Wolf Hill their summer home, are established at their cottage for the season.

Mr. and Mrs. Frank M. Shurtleff of Needham are in their new cottage in the Wolf Hill section.

William A. Procter and family of Gloucester are again occupying "Kozycot" at Wolf Hill.

Walter L. Rowe and
(Continued on next page)

WOLF HILL

(Continued from preceding page)
daughter are as usual spending the summer at the Bennett Griffin cottage.

Carlton H. Phillips and family of Gloucester are spending the season here.

F. A. McKechnie and family of Boston are occupying their Wolf Hill cottage.

Richard B. Fisher and family of Gloucester are occupying their bungalow on the crest of Wolf Hill for the season.



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Mrs. Emma Pritchard Hadley of Somerville, who had the Wilmot A. Reed cottage last season, is established there for the summer.

Russell Tarr and family are occupying one of the Walter Rowe cottages.

Sullivan A. Sargent and family of Brookline are occupying their cottage.

Richard F. Higgins and family of Cambridge are occupying one of the Shurtleff cottages.

Albert P. Hubbard and family are occupying their Wolf Hill cottage.

Charles S. Steele and family of Gloucester have the cottage of the late Augustus Hubbard.

Reuel L. Pope and family of Beverly have one of the Shurtleff cottages.

Roland H. Wass and family have one of the Walter Rowe cottages.

Frank R. Shepherd of Charlestown and family are occupying the Frank Shute cottage on Wolf Hill.

James M. McCracken and family of Boston are occupying the James Smith cottage this season.

Mr. Ordway and family of Boston have the Howard Haskell cottage.

FERNWOOD — LITTLE RIVER SECTION

Mrs. Mary P. Somes and family of Brookline are again occupying their summer place at Presson's Point.

Albert P. Babson and family of Cambridge are occupying their Presson's Point cottage and have as their guests Mr. and Mrs. Frank W. Friend and Mr. and Mrs. Bertram P. Huggins

of Hyde Park.

Herbert Smith and family of Boston are occupying their Fernwood cottage.

Capt. Douglas McLean and family of Gloucester have Chipmunk cottage this season.

The Misses Annabel and Alice Haraden of Manchester are occupying their new cottage.

Arthur Morton and family of Malden are in "Wigwam" cottage for the season.

Herbert Stone and family of Winchester are in "Edge-water" cottage for the season.

Deputy Sheriff John Karcher and family are again occupying Mystic cottage.

Mrs. Sarah Rogers and son, George D., are occupying the cottage which they make their summer home.

David A. Somes and family of Winchester, of the original cottage colony, are again spending the season here.

The cottage occupied for the past 25 years by the late Austin D. Elwell has been purchased by Hjalmar Brown of Gloucester, who with his family have taken occupancy.

Arthur L. Millett, of the Massachusetts Fish and Game commission, and family, are spending their 13th season in "Squirrel Lodge." Major and Mrs. Howard Elwell of Patterson, N. J., have one of the George Todd cottages.

Mrs. Lucy Whittier and family of Brookline are again occupying "Pinecrest."

Mrs. Mary A. Smith and daughters, Marion, Hazel

(Continued to page 22)

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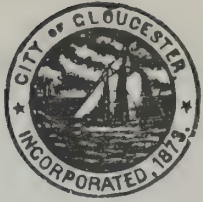
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Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper. . . . It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding 15 miles an hour for one-eighth of a mile. . . . or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."

DANIEL M. CASEY,
(Advt.) City Marshal.

FERNWOOD — LITTLE RIVER SECTION

(Continued from page 21)

and Ethel, of Brookline, are occupying their cottage.

Mr. and Mrs. Arthur Toppan of Manchester are in their cottage for the season.

Charles S. Thurston and family of Gloucester are in "Hillside" cottage for the season.

Mr. and Mrs. Elmore Andrews of Everett are again occupying their cottage.

The Misses Bishop of Boston have the Duley cottage for the season.

Paul Harriman and family of Gloucester have a cottage here this season.

Henry Thatcher and family of Malden are among the cottage colony this season.

Louis Rowe and family of Gloucester are occupying a cottage here.

George H. Somes and family of Brookline are occupying the cottage which has been their summer home for many years.

Wilbur S. Locke and family of Winchester are in "Kattolah" cottage for another season.

Mr. and Mrs. Charles L. Woodside of Malden are as usual making "Woodside" cottage their summer home.

"Sweet Briar" cottage is occupied by its owners, Charles H. Watkins and family of Malden.

Edwin K. Friend and family of Brookline are spending another season in "Kentmere" cottage.

Harvey C. Smith and son, Charles T. Smith and family, of Gloucester, are occupying their Fernwood cottage.

Frank F. McDonald and family of Melrose have "Pine Boughs" cottage for another season.

Arthur E. Call and family of Gloucester are again in "Wont-it-be-great" cottage.

George H. Tarr and family and Miss Abbie F. Rust are again occupying their Fernwood cottage.

Mr. and Mrs. Decoriolis of Winchester have the Bell cottage.

Miss Clara E. Ketcham of New York and Mr. and Mrs. George Shepherd of Gloucester are in their cottage for another season.

George H. Perkins and family of Gloucester are occupying their summer home.

A. Manton Patillo and family of Gloucester opened "Ferncliffe," their summer home, early in the season.

Miss Carrie F. Rowe and sisters, Miss Fannie Rowe and Mrs. George Lux, and

daughter, Eleanor, of Hartford, are occupying their cottage.

William A. Bolger and family of Gloucester are again occupying one of the Rowe cottages.

Henry A. Tarr and family of Gloucester are enjoying another season at their cottage.

Frank S. Elliott and family of Lynn are again in Fernwood cottage.

Frank L. Cox and family of Gloucester are among the cottage colony.

Percy E. Bennett and family of Brookline have "Top-rock" cottage.

Charles S. Pearce and family of Gloucester have one of the Thompson cottages.

Manager Timothy H. Harigan of the Western Union and family of Gloucester are spending another season here in the same cottage they have occupied for several years.

THE COLBY ARMS

August guests at the Colby Arms, East Gloucester: Mr. and Mrs. William P. Draper, Mrs. H. G. Webster, Mrs. William S. Bason, Springfield; Miss Rose Wharton, Mr. and Mrs. Wilson Young, Jr., Miss Bertha Young, Dr. and Mrs. Alex B. Randall, Philadelphia; Mrs. W. H. Bradshaw, Miss Marguerite Bradshaw, Nyack, N. Y.; Miss Sydney Smith, Brooklyn; Mr. and Mrs. H. W. Bolton, Misses Audrey and Shirley Bolton, Dorchester; Rev. and Mrs. James H. Williamson, New Haven; Miss Evelyn Atwood, New York City; Miss Catherine Cowles, Mrs. Arthur W. Howell, Springfield, Miss Martha P. Howell, Philadelphia; Miss Mary E. Litchfield, Cambridge, Misses Helen and Margaret Spalding, Detroit; Dr. and Mrs. B. Merrill Hopkinson, Mrs. Elmer Perkins, Miss Frances Perkins, Baltimore; Mrs. Maria F. Pritchard, Dr. and Mrs. Thomas J. Villers, Detroit; Mr. and Mrs. McAlister Coleman, Mr. and Mrs. William P. Fossdick, Mrs. Charles Milne, Miss Edith Milne, New York; Mrs. Waldemar M. Simmons, Brooklyn.

Studebaker, Reo, Willys-Knight
and Overland

Automobiles and Accessories

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Good Harbor Beach Inn

Briar Neck Gloucester, Mass.

Ocean View and within one hundred feet of one of the Best Bathing Beaches on New England Coast.

EDWIN C. McINTIRE,
Managing Proprietor.

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Cleaning, Pressing, Dyeing and Alterations

All Work Guaranteed
47 Main St. Tel. 1683-W

Watson Brothers

Cabinet Makers
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Contractors and Builders
Mill and Case Work
Office and Shop, 108 Duncan St.
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Greatest Business Chance in Magnolia

FOR SALE—The well-known FOX COTTAGE on Lexington avenue. Would make fine location for shop with apartments above. An investment opportunity rarely offered. See

JOHN A. JOHNSON

Will Rent Reasonably for Rest of Season

Gloucester National Bank Bldg. Insurance of all kinds

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ELWELL SYSTEM

Skilled Workmen—First Quality Oak Leather only used

4 CENTER STREET

Just around the corner from Main Street Waiting Station

Jeanne d'Arc Shop

11 WASHINGTON STREET

Below Legion Building

Distinctive Cards for All Occasions

RUGS, ANTIQUES, PAINTINGS, BASKETS, FRENCH JEWELRY, LACES, OLD SHAWLS AND AN EXTENSIVE COLLECTION OF NOVELTIES
MISS LOUISE H. HAEBERLE

THE FAIRVIEW

Recent arrivals at The Fairview, East Gloucester: Miss Mabel Gardner, Miss Emily Whitney, Miss Nellie Thompson, Miss Elizabeth Bartlett, Mrs. George C. Newell, Mr. and Mrs. Lewis G. Farmer, Boston; Mr. and Mrs. Frank Bennett, Lloyd Bennett, Dorothy Bennett, Plainfield, N. J.; Mrs. Margaret A. Snyder, Cambridge; Mrs. Bayard Butler, Miss F. S. Butler, General J. N. Wheelan, Miss M. C. Wheelan, New York; Miss C. I. Ireland, Cambridge; Misses Emma and Mary Ireland, New York; Miss J. E. C. Chapman, Miss Emily Chapman, Cambridge; Miss L. P. Brewer, Miss Helen Bement, Miss Edith L. Smith, Miss A. C. McMillan, Princeton, N. J.; Mrs. William H. Fearing, Sr., Miss M. A. Luttmann, Mrs. Harper Bonnel, New York; Mrs. Christian Devries, Miss Viola Devries, Miss Caroline Norris, Towson, Md.; Mrs. J. B. Etheridge, Miss Sarah Etheridge, Salem; Mrs. P. L. Neidhard, Miss Katharine Smith, Philadelphia; Miss M. C. Wilcoxson, Miss Anne D. Tra-pier, Mrs. John Lester Barr, Master Jack Barr, Miss Anne Barr and nurse, Washington; Miss Margaret Smith, Mrs. E. A. S. Lewis, Princeton, N. J.; Mrs. Joseph May, Miss Newbold, Philadelphia; Mrs. Hugh F. Kendall, Miss Dorothy Kendall, Cambridge; Miss Cora Garsed, Miss Ruth M. O'Neill, Miss Regina Kelly, Miss Katharine Rowan, Miss Edna Mawson, Philadelphia.

BOARD WANTED

Gentleman seeking rest and quiet, desires room and board for two weeks, preferably in private family, anywhere on the North Shore and near the water. Address immediately with terms, 30 Madison Ave., Newtonville, Mass.

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Open Day and Night. Personal Attention Guaranteed

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Orders from any part of the Summer Colony given immediate attention

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Bric-a-Brac, Glassware Furniture
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Cleaning, Dyeing, Pressing & Repairing
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P. E. JONES

PHOTOGRAPHER

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Films Developed Promptly

opp Hotel Savoy Tel. 1887-W

Office of CITY FORESTER

Gloucester, Mass., June 26, 1920

Notice to Property Owners
and Summer Cottagers

Property Owners and those occupying cottages in and around the City are earnestly requested to use the greatest precaution in the prevention of brush fires. Fire permits may be obtained at the office of the City Forester, City Hall, in compliance with the State Law.

HARLAND H. DANN,
City Forester.

Telephone 73 Goods Delivered

James F. Patten's
Sons

Wholesale and Retail Dealers in

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Houses at Fernwood, West Gloucester, Cape Pond, Rockport and Magnolia. ABSOLUTELY PURE ICE at Fair Prices.
Competent Drivers. Deliveries at Magnolia and Bass Rocks.
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THE SILENT SENTINEL
OF GLOUCESTER HARBOR
SINCE TIME BEGAN.

Most people feel that sodas dispensed in a clean, highly polished glass taste better than when served in a paper cup. This is one of the special features at Barker's Drug Store. All glasses are carefully washed and polished. No short measure glasses are used at this fountain.

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Waists, Dresses, Suits, Cloaks, Millinery, Evening
Gowns, Skirts, Sweaters, Full Line of Bathing Suits

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UP-TO-DATE SHIRT SHOP

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place to do your buying.

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Gloucester the home of

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Sold by all the leading stores
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Smoke one and you will smoke
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M. ROSE, Manufacturer.

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Promptness and Fair Prices

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Carefully prepared under most Modern Methods.

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CANTON CHAIRS—imported direct from Canton, China. They are big and yielding—almost as comfortable as a good bed. And some of them have most enviable footrests. From \$14.00 to \$20.00.

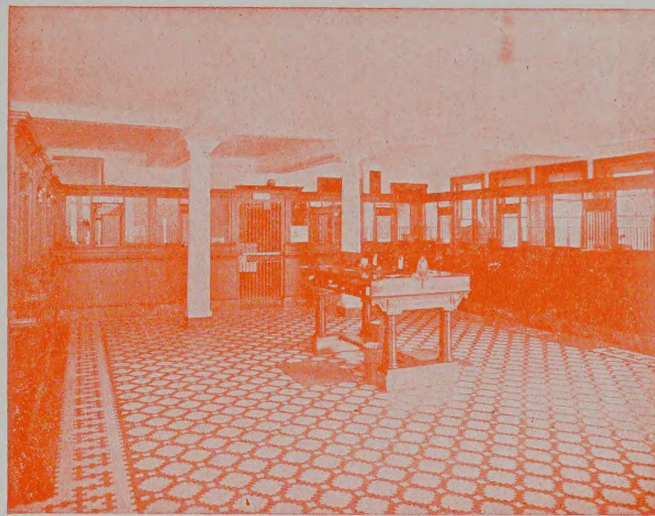
HAMMOCKS—The up-to-date porch variety of luxuriously upholstered hammock-bed, with its ever welcome invitation to be comfortable—khaki, leaf green and gray, hammock stands and awnings to match.

VUDOR PORCH SCREENS—to shut out the sun when it is too hot, and yet, because they are the kind with the ventilator, to let in each little cooling breeze. 5 ft. \$6.50; 6 ft., \$7.75; 7 ft., \$9.40; 8 ft., \$10.40; 10 ft., \$13.85; 12 ft., \$16.75.

Come in and ask to see these summer goods that make Summertime happier



67 MIDDLE ST., GLOUCESTER



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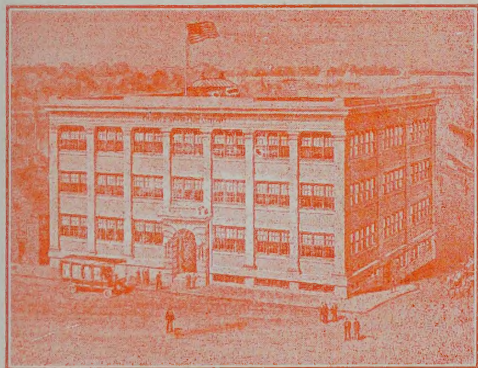
chartered by the Commonwealth in 1891 and commenced business in February, 1892.

Through progressive and modern banking methods, the Trust Company took the lead in banking circles of Gloucester, and today ranks as the largest financial institution of this city. It maintains facilities for all branches of banking and also has a large Trust Department.

Visitors to Gloucester are urged to make this institution their banking home during their stay.

Salt Mackerel, Codfish, Fresh Lobster

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